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The Beginning After The End (Early Years Book 1)



Synopsis

Solitude is said to linger closely behind those with great power. Standing as a King with unrivaled strength, status, and fame | even more so. I, who once fought to live, lay drowned in my shallow throne with no will or purpose. There were many who were jealous of me, but I would gladly say, "Take it all from me! It'll be my gift!" One day, I finally got my gift- a new life. With a second chance to right my wrongs and fulfill my regrets, allow me to show you what a (former) king can do! 1st Volume of the TBATE series.

Book Information

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Customer Reviews

This book and its sequel are a very good read. There are several posts that mention that the price point is a bit high and I agree, but I thought I would add that even though the price was a bit high I do not feel that the money I spent was wasted. I thoroughly enjoyed the story and will happily buy the next installment in this series. The writing style is a bit unorthodox and an editor treatment would go a long way in polishing up the final product and remove some of the bigger grammatical errors that could cause the readers to stumble and break them out of the flow of the story. However none of these issues should be used as an excuse to overlook this gem in the rough.

Like the first one, this one is also great, it picks up immediately where the first book left off, this time expanding more on the powers of our protagonist and introduces newer characters as well. If you enjoy anime or manga type stories, then this book is for you.

These are good stories... it's just a shame that TurtleMe didn't have someone else edit these books. The amount of typos and grammatical errors are exceedingly high. The author seems to have a major problem with tense (ie: past, present and future tense), repeated and undeleted repeated words in sentences, on top of just plain using the wrong words. Follow through is also a problem; not keeping track of who is speaking, which point of view he is writing from and things like using 'we' for 'me', 'he' for 'she' and vice versa, etc. But even so, I enjoyed the storyline most of time. His explanations of the workings of things, gets very convoluted, and I'm pretty sure occasionally it even disagrees with itself. All that said and done, I would love to see this author put his (her? Although this pen name makes me think 'male' from the get go), big girl panties on and get his work to another editor, who would easily clean this series up of 99% of the mistakes. He (she) would then be able to really make a name for himself.

Great story. I love the MC very much. It starts off slow but if you can get past that you'll reach the action and drama that comes with being reborn into a new and very different world. Unlike other stories of it's kind the Art is not OP from the start nor does he become completely OP in a short amount of time. He has great potential to become that way but I love that the Author is letting him grow into it. The mechanics of how Art's new world works is also very interesting especially since Mana apparently works like Ki did in his old world. I can't wait to continue watching Art grow up and grow in his powers and relationships.

The main character is reincarnated into a magical world at the moment of birth with all his memories intact, interesting idea. I hesitated even downloading the sample due to the anime book cover and the price, but I must have been in a whimsical mood because I read the sample and then had to buy the book, and the sequel. It was hard to put them down. I liked the characters and the writing style though the author must be Australian because some of the words he used were very odd. The novel was clean and decent as well. It must have been worth it to me because I bought it, but if I was the author I would lower the price to \$2.99 and get another book cover to get more readers.

The story is compelling, the world is full of interesting things. I enjoyed it enough to purchase the next installment. However, on a technical level, there are some huge issues. This author needs to do more proof-reading, an editor would be nice. I see loads of basic grammatical errors, redundancy, mispunctuation, clearly missing/extrenious words, and so very many tense shifts. It wants to be present tense, but likes to shift to past and back without warning. And in many sentences the verb tenses are mismatched. This story is full of great ideas, which makes it cool to read. But the errors are like driving over potholes. If you don't mind some janky wording, I do recommend this story. But if you want something that's on sound grammatical footing, you may want to look elsewhere.

I liked the 3 books available as of today, mainly because I've read way too much translated "reincarnation in another world" kind of stories, and one being written directly in English is refreshing, as usually a lot is lost in translation. English isn't my native tongue, so I didn't see any obvious typo that would throw me out of the story (some lacking commas mainly), but I have some remarks. Pro :- It's fun to read!- The world seems interesting.- The main character seems to actually use his head, which I really like. You wouldn't believe how many stories feature a supposed mature reincarnated mc acting like a stupid hot headed person through all the story... sigh.- There are characters beside the mc, even female characters that are interesting, which is also a rarity in these stories. Con:- Page count vs price isn't good.- Just a tad heavy on the humorous remarks in the beginning.- Using actual onomatopoeia instead of describing things. ex: "Haha" "m up Sylv, m up" • should be more elegantly written as "I said, laughing "m up Sylv, m up!"- Somehow the pace seems to accelerate as the story goes on, which is too bad, as what's interesting in these stories is the actual evolution and interactions the character has, not to conclude the main plot ASAP.

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